

*Violino 1<sup>mo</sup> Principale.*

DEUX SIMPHONIES,  
CONCERTANTES,

*La Cinquième  
Pour*

DEUX VIOLONS PRINCIPAUX,  
*Deux Violons Ripieno, Alto et Basse,  
Deux Hautbois et Cors, ad Libitum,*

*La Sixieme  
Pour*

DEUX VIOLONS PRINCIPAUX,  
*Une Flute Obligée, Deux Violons Ripieno  
Alto et Basse, et Deux Cors ad Libitum*

COMPOSEES PAR

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## VIOLINO PRIMO PRINCIPALE

## SINFONIA V

Allegro

*p*

*f*

*f*

*p*

*cres*

*f*

*Solo*

*f* *Tutti* *p*

*Solo*

*rinf* *rinf* *p*

*f* *Soli* *f* *Soli*

# VIOLINO PRIMO PRINCIPALE

5

*Soli* *Soli* *f* *Tutti* *p* *w*

*f* *1* *Solo* *3* *3* *3* *w*

*p* *Solo* *5* *f* *Tutti* *p* *f*

*p* *f* *p* *cres* *f* *f* *Solo* *6* *Volti*

## VIOLINO PRIMO PRINCIPALE

1 *f*

*p* *f* *p* *p*

*f*

1 *Soli*

4 *Cadenza*  
*Soli un poco Adagio*

*all<sup>o</sup>* *p*

*f* *Tutti*

*Allegretto* *f* *Tutti*

*p* *f* *p* *f* *p* *f*

*Soli* 1 1

# VIOLINO PRIMO PRINCIPALE

7

1

Soli

Soli

p

Tutti

f

p

f

p

f

Solo

3

Soli

f

11

rinf

rinf

f

Tutti

f

p

f

Tutti

f

p

f

## VIOLINO PRIMO PRINCIPALE

## SINFONIA VI

Allegro

*p* *f* *f* *Tutti* *pp* *p* *Cres* *f* *Solo* *f* *Tutti* *pp* *p* *3 Solo* *1* *f* *Tutti*

The musical score is for the first violin part of the sixth symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff has a dynamic marking of *p* and a *w* (breath mark) above it. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *f* marking and the instruction 'Tutti'. The fifth staff has a *pp* marking. The sixth staff has a *p* marking and the instruction 'Cres'. The seventh staff has a *f* marking and the instruction 'Solo'. The eighth staff has a *f* marking and the instruction 'Tutti'. The ninth staff has a *pp* marking. The tenth staff has a *p* marking. The eleventh staff has a *3 Solo* marking. The twelfth staff has a *1* marking. The thirteenth staff has a *f* marking and the instruction 'Tutti'.

# VIOLINO PRIMO PRINCIPALE

9

Violino Primo Principale musical score, page 9. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (p, Cres, Solo, f, Tutti), articulation (accents, slurs), and performance instructions (4 Solo, 3 Solo, 1). The music is written in a single system with multiple staves.

Key markings and instructions include:

- Staff 1:** *p* (piano), *Cres* (crescendo).
- Staff 2:** *hr* (hairpins), *hr* (hairpins), *W* (breath mark).
- Staff 3:** *Solo* (solo).
- Staff 4:** *Solo* (solo).
- Staff 5:** *Solo* (solo).
- Staff 6:** *Tutti* (tutti).
- Staff 7:** *f* (forte).
- Staff 8:** *p* (piano).
- Staff 9:** *p* (piano).
- Staff 10:** *4 Solo* (4 solo).
- Staff 11:** *3 Solo* (3 solo).
- Staff 12:** *1* (first ending).
- Staff 13:** *f* (forte), *Tutti* (tutti).
- Staff 14:** *f* (forte), *Tutti* (tutti).



*Violino 2<sup>do</sup> Principale*

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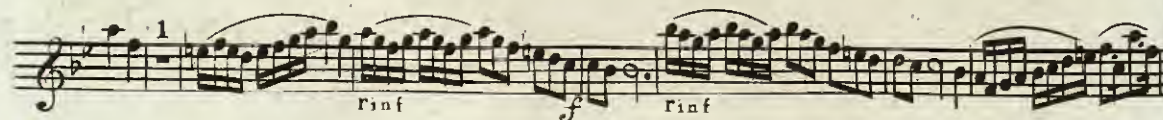
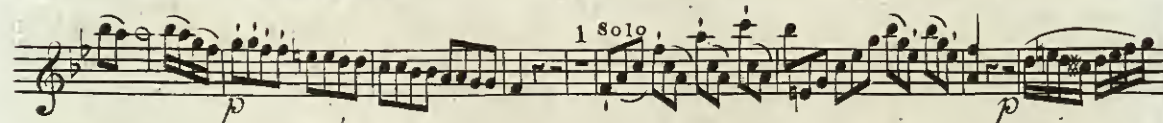
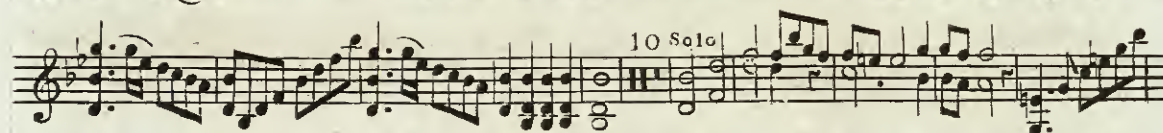
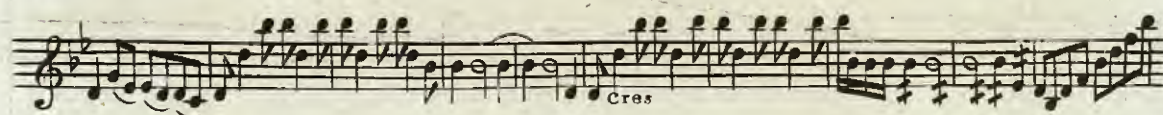
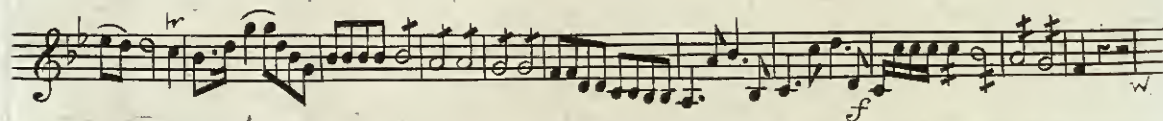
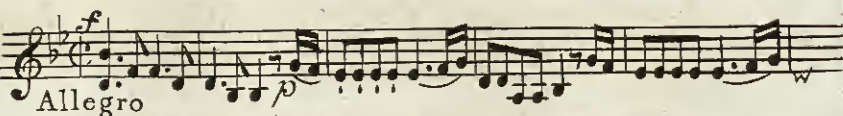
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## VIOLINO SECONDO PRINCIPALE

## SINFONIA V



# VIOLINO SECONDO PRINCIPALE

5

*Soli*

*f* *Tutti*

*p*

*f*

*Solo* *5* *f* *inf*

*Soli* *f* *p*

*f* *p* *pp* *p* *1*

*f* *4* *f* *Tutti* *p*

*f* *p* *f* *p* *cresc.* *f* *W*

*10 Volti*

## VIOLINO SECONDO PRINCIPALE

*Solo*

*1 Solo*

*f* *f* *p* *f*

*f* *p* *1* *Solo* *w*

*Tutti 4* *Cadenza*

*Soli un poco Adagio* *all<sup>o</sup>*

*Tutti* *f* *p*

*Allegretto* *Tutti* *f*

*p* *f* *p* *f*

*Soli* *1* *1*

*1* *Soli*

# VIOLINO SECONDO PRINCIPALE

7

1 *Soli*

*Tutti*

*f*

*p*

*f* *Tutti*

*p*

*f*

4 *Solo*

*Tutti*

*f*

2 *Solo*

*rinf* *rinf*

9 *f* *Tutti*

*f*

*p*

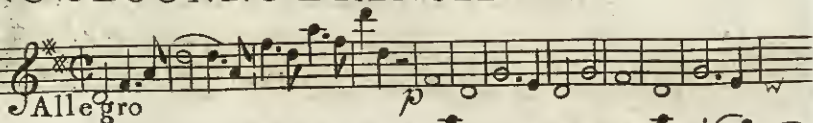
*f* *Tutti*

*p*

*f*

## VIOLINO SECONDO PRINCIPALE

## SINFONIA VI



Violino Secondo Principale part of Symphony No. 6, featuring various musical notations including dynamics (p, f, Cres, Tutti), articulation (accents, slurs), and fingerings (1, 4, 5).

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff includes a dynamic marking of *p* (piano) and a crescendo marking 'Cres'. The second staff includes a dynamic marking of *f* (forte) and a first fingering '1'. The third staff includes a dynamic marking of *f*. The fourth staff includes a dynamic marking of *p*. The fifth staff includes a dynamic marking of *f*. The sixth staff includes a dynamic marking of *p* and a first fingering '5'. The seventh staff includes a dynamic marking of *f* and a 'Tutti' marking. The eighth staff includes a dynamic marking of *p* and a fourth fingering '4'. The ninth staff includes a dynamic marking of *f* and a fifth fingering '5'. The tenth staff includes a dynamic marking of *f* and a 'Tutti' marking.

# VIOLINO SECONDO PRINCIPALE

9

The musical score for Violino Secondo Principale, page 9, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), and *decresc* (decrescendo). Performance instructions include *Soli* (solo), *Tutti* (all), and *Solo* (solo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The music concludes with a double bar line.

## VIOLINO SECONDO PRINCIPALE

Rondo Allegretto

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

2 Solo *w*

4 1 1 *w*

4 Solo

*Tr* Tutti *f*

*p*

7 *w*

Soli *p*

*f* *p*





*Violino /<sup>mo</sup> Ripieno.*

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Allegro

凡



## 3

[illegible]

## 4

Allegretto

Tutti

Fin

Tatti

Tatti

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti

Da Capo  
al Segno

# VIOLINO PRIMO RIPIENO

## SINFONIA VI

Allegro

5

The musical score is written for Violino Primo Ripieno in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), *Cres* (crescendo), and *Tutti*. There are also first, second, and third endings marked with '1', '2', and '3' respectively. The page is numbered '5' in the top right corner. The score ends with the instruction '7 Volti'.

## VIOLINO PRIMO RIPIENO

1 *p* 1 *p* *Tutti f*

*f Tutti*

*pp*

*pp* 2

1 *f Tutti*

1 *f Tutti*

*p* *f* *f* *p* 14

3 *f Tutti* 3

*Tutti ff*

*Allegretto.*

## 7

[illegible]



*Violino 2<sup>do</sup> Ripieno.*

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## VIOLINO SECONDO RIPIENO

## SINFONIA V

Allegro

The musical score is for the Violino Secondo Ripieno part of the Fifth Symphony, Allegro movement. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *Cres* (crescendo), and *Tutti*. There are also articulation marks like accents and slurs, and repeat signs with first and second endings. The music is written for a second violin part.



## VIOLINO SECONDO RIPIENO

*Allegretto*

*p* *f* *Tutti*

*p* *f* *p* *p* *f*

*Fin* *p*

*Tutti* *f* *f* *7*

*Tutti* *f* *p*

*Tutti* *f* *p*

*p* *f* *p* *f*

*p*

*4* *f* *Tutti*

*p*

*f* *Tutti* *f*

*p*

*Da Capo*  
*al Segno*

# VIOLINO SECONDO RIPIENO

5

SINFONIA VI

Allegro

Musical score for Violino Secondo Ripieno, Sinfonia VI, Allegro. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as 'p' (piano), 'f' (forte), 'cres' (crescendo), 'Solo', 'Tutti', and 'Tutti f'. There are also numerical markings '1', '3', and '7' indicating specific measures or sections. The music features a mix of eighth, sixteenth, and thirty-second notes, often in beamed groups, suggesting a fast and rhythmic piece. The final measure of the page is marked '7' and 'Volti'.

VIOLINO SECONDO RIPIENO

This image shows a page of musical notation, likely a score for a piano concerto. The notation is written on multiple staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *f* (forte) and *p* (piano) are interspersed throughout the score. Several instances of the word "Tatti" (likely a typo for "Tutti") are present, indicating sections where all instruments play. A tempo marking "Allegretto" is visible on one of the staves. The page is numbered "14" in the bottom left corner. The notation is dense and detailed, typical of a professional musical score.

# VIOLINO SECONDO RIPIENO

7

Musical score for Violino Secondo Ripieno, page 7. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), and *Tutti*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and slurs. A first ending bracket labeled '1' spans the 5th and 6th staves, and a second ending bracket labeled '2' spans the 10th and 11th staves. The score concludes with a double bar line on the 14th staff.



Viola.

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## 5

[illegible]

## V I O L A

## SINFONIA VI

Allegro

Violin part of the sixth symphony score, page 6. The music is in G major (one sharp) and 2/4 time. The tempo is marked "Allegro". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written for a single violin. The score includes various dynamic markings: *p* (piano), *f* (forte), *Cres* (crescendo), and *Tutti*. There are also articulation marks such as accents and slurs. The score is divided into measures by bar lines, with some measures containing repeat signs. The final measure of the page ends with a double bar line.

Violin part of the sixth symphony score, page 6. The music is in G major (one sharp) and 2/4 time. The tempo is marked "Allegro". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written for a single violin. The score includes various dynamic markings: *p* (piano), *f* (forte), *Cres* (crescendo), and *Tutti*. There are also articulation marks such as accents and slurs. The score is divided into measures by bar lines, with some measures containing repeat signs. The final measure of the page ends with a double bar line.

V I O L A

7

[illegible]



*Basso.*

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## BASSO

## SINFONIA V

Unis  $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 578-6 \\ 323-4 \end{matrix}$   $\begin{matrix} 578-6 \\ 323-3 \end{matrix}$   $\begin{matrix} 6 \\ 4 \end{matrix}$   
 Allegro *p*  
 3 — 9  $\begin{matrix} 64564 \\ 5 \end{matrix}$  7  $\begin{matrix} 653- \\ 5 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$  3 — 4 565656 43 98  
*f* Cres *f*  
 43 98 7 7 1  $\begin{matrix} 6 \\ 5 \end{matrix}$  4 —  $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$   
*p*  
 $\begin{matrix} 645 \\ 3 \end{matrix}$  3  $\begin{matrix} 546573 \\ 3 \end{matrix}$  3  $\begin{matrix} 54657 \\ 3 \end{matrix}$   
*p* Cres *f*  
 3  $\begin{matrix} 43 \\ 4 \end{matrix}$  3  $\begin{matrix} 43 \\ 4 \end{matrix}$  3 8  $\begin{matrix} 67 \\ 67 \end{matrix}$  7  
 Tutti *f*  
 3  $\begin{matrix} 44 \\ 3 \end{matrix}$  3 TS 3  $\begin{matrix} 7 \\ 7 \end{matrix}$  3  $\begin{matrix} 7 \\ 7 \end{matrix}$   
 Tutti *f*  
 3 7 7  $\begin{matrix} 2 \\ 1 \end{matrix}$   $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 4 \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} 645 \\ 645 \end{matrix}$   
*f* *p* Tutti *f*  
 3 3 3 3 3 3 3 3  
*f* *p*  
 Unis  $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 578-6 \\ 323-4 \end{matrix}$   $\begin{matrix} 578-6 \\ 323-3 \end{matrix}$   $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 54-5-6-64 \\ 32-3-4-5 \end{matrix}$  \*  
 Tutti *f* *p* *f* *f*  
 3  $\begin{matrix} 4 \\ 4 \end{matrix}$  \* 3 TS 15 \*  
*p* *f* Unis *f* *f*  
 4  $\begin{matrix} 64 \\ 64 \end{matrix}$  \*  $\begin{matrix} 7 \\ 7 \end{matrix}$   $\begin{matrix} 645 \\ 645 \end{matrix}$  \*  
*p*  
 \*  $\begin{matrix} 65 \\ 65 \end{matrix}$   $\begin{matrix} 64 \\ 64 \end{matrix}$  \*  $\begin{matrix} 8 \\ 8 \end{matrix}$  =  $\begin{matrix} 6 \\ 6 \end{matrix}$  =  $\begin{matrix} 6 \\ 6 \end{matrix}$  3  $\begin{matrix} 6b \\ 6b \end{matrix}$  7  
 Tutti *f* *p*  
 565656 43 98 43 98 7 7 3 — 8  $\begin{matrix} 67 \\ 67 \end{matrix}$  w  
 Cres *f* *f*

# BASSO

5

The musical score consists of ten staves of music, primarily in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and articulations indicated by numbers and dots above the notes. Dynamics like *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. Performance instructions include *Unis* (unison), *Cadenza Tutti*, *Allegretto*, *Tutti*, and *TS* (Tutti Segno). The score is marked with a key signature of one flat and a time signature of 3/4. The page concludes with a double bar line.







*Flauto Obligato.*

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COMPOSEES PAR

M<sup>R</sup>. D A V A U X.

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FLAUTO OBLIGATO M<sup>re</sup> Davaux Op. 5.

## SINFONIA VI

Allegro

Solo

Tutti

Solo

Solo

Solo

Solo

2

# FLAUTO OBLIGATO

5

7

4

Solo

1

Solo

9

Tutti

1

Solo

Tutti

Solo

Solo

17

Tutti

## FLAUTO OBLIGATO

Allegretto *f*

*p* *f* *p*

*f* Solo

*f* Tutti Solo

*f* Tutti Solo

*f* Tutti Solo

*f* Tutti

# FLAUTO OBLIGATO

7

*p* Solo *p*

*f* 16 *p*

16  
Tutti

Solo

*p* Solo *f*

Solo



Даванх Ор.5.

**OBOE PRIMO** Davaux Op. 5.

**SINFONIA V**

*All<sup>o</sup>*

10 9 8 7 6

Даванх Ор.5.

The first staff of music is in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamics are 'f' (forte). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. A measure rest of 10 measures is indicated by a double bar line and the number '10'. The staff ends with a whole note G4.

ex Bb.

# CORNO PRIMO

## SINFONIA VI

3

ex D.

All<sup>o</sup>

Cres *f*

*p* *f*

*pp* Cres *f*

*f* *p* *f* *p* *p* *f* Tutti

*p* *f* Tutti

*pp* *f* *pp* *p*

*p* *p* *p* *f*

All<sup>to</sup> *f* *p* *f*

*p* *f* Tutti

*p* 12

8 8 Tutti

*p* *f* *p*

*f* Tutti 40 Tutti 22 8 Tutti

*p* *f* *p*

*f*



## CORNO SECONDO

Даванх Ор. 5.

# SINFONIA V

ex Bb.

**SINFONIA V** *ex. dv.*

All<sup>o</sup> *p* *f*

*Tutti* *f*

*Tutti* *f*

*Tutti* *f* *Cadenza Tutti*

*f* *Fin* *f* *pp*

*Tutti* *f*

*f* *D.C.* *f*

*Tutti* *pp* *D.C.*



# SINFONIA VI <sup>ex D.</sup> Corno Secondo

3

Allo

Cres. f

pp

p

f

pp

Cres

11

Tutti

p

p

p

11

f

f

1

5

Tutti

f

4

9

p

p

2

1

p

2

f

8

f

Allo

14

8

Tutti

12

f

p

8

8

Tutti

40

Tutti

22

8

f

Tutti

p

f

p

f



# DEUX SIMPHONIES CONCERTANTES,

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Pour*

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*Une Flute Obligée, Deux Violons Ripieno  
Alto et Basle, et Deux Cors ad Libitum*

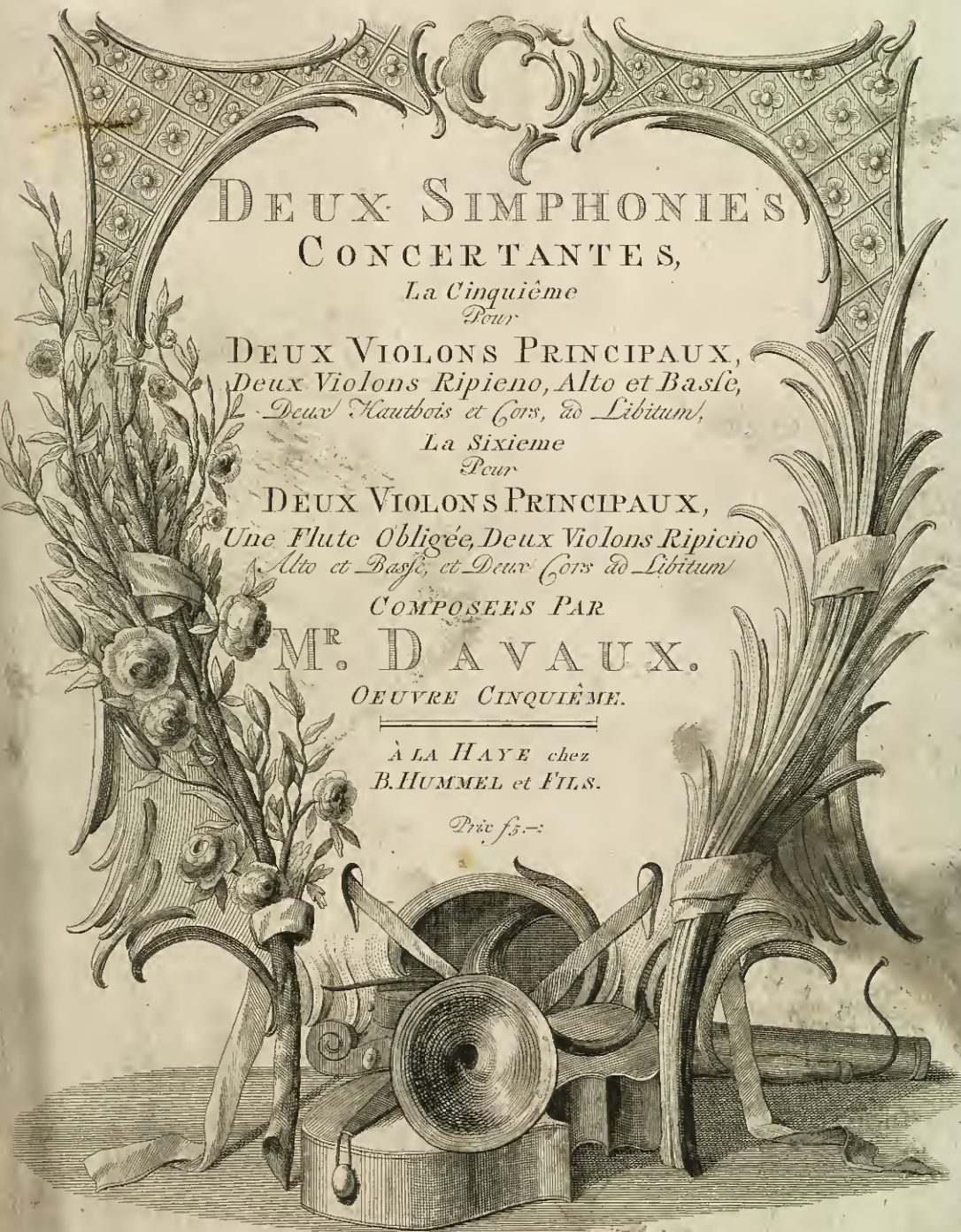
COMPOSEES PAR

M<sup>r</sup>. D A V A U X.

OEUVRE CINQUIÈME.

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## BASSO

## SINFONIA V

Unis  $\begin{matrix} 6 & 57 & 8- & 6 \\ 4 & 32 & 3- & 4 \end{matrix}$   $\begin{matrix} 57 & 8- & 3 \\ 32 & 3- & 3 \end{matrix}$  4

Allegro *p*

*f* 3 — 9 6 4 5 6 4 7 6 5 3 — 6 6 5 3 — 4 5 6 5 6 5 6 4 3 9 8

Cres *f*

4 3 9 8 7 7 1 6 6 4 — 6 6 5

*p*

6 6 5 3 3 5 4 6 5 7 3 3 5 4 6 5 7

Cres *f*

3 4 3 3 4 3 3 8 6 7 6 7 7

*p* Tutti *f*

3 4 3 3 TS 3 7 3 7 7 7

Tutti *f*

3 7 7 2 1 6 4 6 6 6 4 5

*f* *f* Tutti *f*

3 3 3 3 3 3 3 3 3 3 3 3 3

*f* *p*

Unis  $\begin{matrix} 6 & 57 & 8- & 6 \\ 4 & 32 & 3- & 4 \end{matrix}$   $\begin{matrix} 57 & 8- & 3 \\ 32 & 3- & 3 \end{matrix}$  4  $\begin{matrix} 54 & 5- & 6- & 6 4 \\ 32 & 3- & 4- & 5 \end{matrix}$  \*

Tutti *f* *p* *f* *f*

3 4 \* 3 TS 15 \* Unis *f* *f* *f*

4 6 4 \* 7 = 4 — 6 6 4 \* 7 6 4 5 \* 6 5 6 6 4 \*

*p*

\* \* 6 5 4 6 5 6 6 4 \* 8 = 6 = 6 3 6 7 7

Tutti *f* *p*

5 6 5 6 5 6 4 3 9 8 4 3 9 8 7 7 3 — 8 6 7 6 7

Cres *f*



## SINFONIA VI

Allegro

This musical score is for the Bassoon part of the sixth symphony. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is written on ten staves. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-3 above notes and 4-6 below notes. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), and *Unis* (unison). There are also markings for *Tutti* and *TS* (Tutti Segno). The score concludes with a double bar line.

[illegible]

